

## Coding Freedom The Ethics And Aesthetics Of Hacking

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### Coding Freedom - Gabriella Coleman

Her first book on Free Software, Coding Freedom: The Ethics and Aesthetics of Hacking has been published with Princeton University Press. It is available for purchase and Gabriella (Biella) Coleman holds the Wolfe Chair in Scientific and Technological Literacy at McGill University.

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### Coding Freedom | Princeton University Press

E. Gabriella Coleman's new book Coding Freedom: The Ethics and Aesthetics of Hacking (2012, Princeton University Press) is an ethnography of Free and Open Source Software (F/OSS) hackers working on the Debian Linux Operating System. It is a thorough and accessible text, suitable for someone unfamiliar with open source software or coding.

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Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, Coding Freedom details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law.

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At stake in Coding Freedom 's ethnographic hack is information access. Coleman smartly walks a line between activism and academia, aware that for the anthropologist as for the F/OSS coder, "an ethical life demands constant attention, response, reevaluation, and renewal" (158).

### Review: Coding Freedom: The Ethics and Aesthetics of ...

Her first book Coding Freedom: The Ethics and Aesthetics of Hacking was published in 2013 with Princeton University Press.

### Gabriella Coleman

Coding Freedom is a persuasive piece of writing that tackles some of the questions central to the current political climate.—Sebastian Kubitschko, Culture Machine. Coding Freedom is an important analysis of F/OSS that offers deep ethnographic detail and creates a complex appreciation of this phenomenon. Coleman is also able to take this rich detail and extend it into the ethics and politics of F/OSS, connecting internal community principles to wider political effects, of which she ...

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Anthropologist Gabriella Coleman describes in her phenomenal book Coding Freedom how hacker ethic gets encoded into both technical and political practice. Wired - Danah Boyd. Anyone who thinks about programmers, open source, online communities, or the politics of intellectual property should have a copy of Coding Freedom on the shelf. It is an invaluable portrait of how free-software coders work, individually and collectively.

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