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Drawing from intersectionality, cross-identification and abjection, Muñoz outlines disidentifications as a political and survival especially useful for queers of color, or queers with multiple minoritized identities (i.e. poor and trans and gay).

Disidentifications: Queers Of Color And The Performance Of ...

Disidentifications is also something of a performance in its own right, an attempt

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to fashion a queer world by working on, with, and against dominant ideology. By examining the process of identification in the work of filmmakers, performance artists, ethnographers, Cuban choteo, forms of gay male mass culture (such as pornography), museums, art photography, camp and drag, and television, Muñoz persistently points to the intersecting and short-circuiting of identities and desires that result ...

Disidentifications: Queers of Color and the Performance of ...

Muñoz formulates a concept of disidentification as a political/survival strategy for queers of color, and he supports his theory by examining the performances of queers of color as theory-makers in their own right. Muñoz effectively situates the political salience for queer performance and performance art. flag Like · see review

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Disidentifications: queers of color and the performance of politics User Review - Not Available - Book Verdict. Nowhere does the ambivalence of the minority culture toward the mainstream show...

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Disidentifications: Queers of Color and the Performance of Politics. By José Esteban Muñoz. Cultural Studies of the Americas, Volume 2.

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COLOR AND THE PERFORMANCE OF ... Esteban Muñoz

Disidentifications: Queers of Color and the Performance of Politics. Cultural Studies of the Americas 2. Minneapolis: University of Minnesota Press, 1999. 227p. Curtis Wasson Yale University Carmelita Tropicana (the stage name/persona of Alina Troyano) has as her motto an idea that is central to José Esteban Muñoz's work Disidentifications: namely,

Disidentifications: Queers of Color and the Performance ...

Disidentifications: Queers of Color and the Performance of Politics. José Esteban Muñoz. Minneapolis: University of Minnesota (1999) Abstract An important new perspective on the ways outsiders negotiate mainstream culture. There is more to identity than identifying with one's culture or standing solidly against it. José Esteban Muñoz ...

José Esteban Muñoz,

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Temporality in Queer Theory and Continental Philosophy. Holder – – Dissertation, The University of Arizona. Disidentifications Queers of Color mmunoz the Performance of Politics Retrieved 4 December By the mode of disidentification, queer subjects are directed towards the future.

JOSE MUNOZ DISIDENTIFICATION PDF

The 'disidentifications' explicated by Jose Esteban Munoz in his fine book are the efforts of 'queers of color' to subsume dominant artistic expressions for the purposes of creating their own unique expression.

Disidentifications — University of Minnesota Press

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José Esteban Muñoz (August 9, 1967 – December 3, 2013) was a Cuban American academic in the fields of performance studies, visual culture, queer theory, cultural studies, and critical theory. His first book, *Disidentifications: Queers of Color and the Performance of Politics* (1999) examines the performance, activism, and survival of queer people of color through the optics of performance ...

José Esteban Muñoz - Wikipedia

Disidentifications: Queers of Color and the Performance of Politics (1999) - José Esteban Muñoz --- *A emergência dos ativismos das dissidências sexuais e de gêneros no Brasil da atualidade* (2018)...

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"At times, resistance needs to be pronounced and direct; on other occasions, queers of color and other minority subjects need to follow a conformist path if they hope to survive a hostile public sphere. But for some, disidentification is a survival strategy that works within and outside the dominance public sphere simultaneously" (5).

Disidentifications - ANNA M. MONCADA STORTI

Published on Oct 30, 2012

Disidentifications, 2009. Compiled as a complement to a presentation on José Esteban Muñoz's Disidentifications: Queers of Color and the Performance of Politics, 1999. I...

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