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The Recording Engineer S Handbook

Combining his music and recording experience with an easy-to-understand writing style, Bobby has become one of the best-selling authors in the music recording industry with 19 books that are now staples in audio recording, music, and music business programs in colleges around the world, including the best-selling Mixing Engineer's Handbook, Recording Engineer's Handbook, and Music 3.0:A ...

The Recording Engineer's Handbook: Owsinski, Bobby ...

The Recording Engineer's Handbook 4th Edition is a staple in recording programs around the world, and features interviews with great engineer's of all genres, including Al Schmitt, Eddie Kramer, Ed Cherney, Chuck Ainlay, Bruce Botnick, Michael Bishop, Wyn Davis, Steve Albini, Mack, and Mark Linett.

Recording Engineer's Handbook - Bobby Owsinski

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The Recording Engineer's Handbook by Bobby Owsinski

Professional Audio's bestselling author Bobby Owsinski (The Mixing Engineer's Handbook, The Mastering Engineer's Handbook) takes you into the tracking process for all manner of instruments and vocals-- providing you with the knowledge and skill to make sense of the many choices you have in any given project.

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Working as a recording engineer presents challenges from every direction of your project. From using microphones to deciding on EQ settings, choosing outboard gear to understanding how, when and why to process your signal, the seemingly never-ending choices can be very confusing. Professional Audio's bestselling author Bobby Owsinski (The Mixing Engineer's Handbook, The Mastering Engineer's ...

The Recording Engineer's Handbook - Bobby Owsinski ...

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A beginner who is considering pursuit of an audio engineering degree or certificate will definitely be one step ahead having read this book. The price also is very reasonable. A great companion to this book is The Mixing Engineer's Handbook by the same author, Bobby Owsinski.

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Combining his music and recording experience with an easy-to-understand writing style, Bobby has become one of the best-selling authors in the music recording industry with 19 books that are now staples in audio recording, music, and music business programs in colleges around the world, including the best-selling Mixing Engineer's Handbook, Recording Engineer's Handbook, and Music 3.0:A ...

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